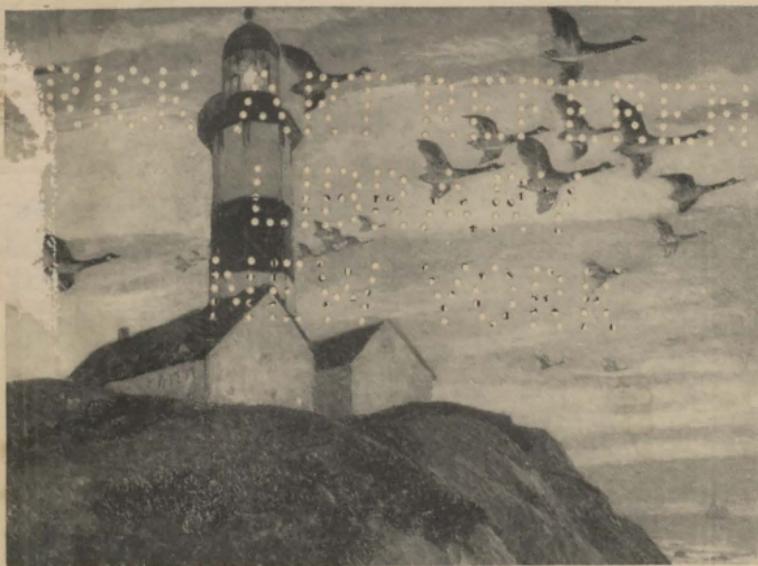


new York (City) Kraushaar C. W. art galleries

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Paintings and Water Colors  
by  
GIFFORD BEAL

C. W. KRAUSHAAR  
Art Galleries

680 Fifth Avenue New York  
March 7th to 31st 1922

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## COMING UPON A MOUNTAIN GIFFORD BEAL

Gifford Beal's attitude toward his work is, and has always been, whole-hearted and single-minded. He has never had any other interest. Not that he is one who locks himself up in his garret to work out alone, in solitude, the fine gossamer of his dreams; on the contrary, he is one whose interest in life is deep and various. Neither does he lock himself up to work only during working hours. He takes his work with him wherever he goes; it is always his chief concern. This we see exemplified in his wide choice of subjects. He visits the Hippodrome, not once but many times. The circus and the Hippodrome pictures are the result. The circus has always fascinated him, and by now there is a series of circus pictures of very considerable extent from his hands. He sees a motive in the street—under the "L," we will say; he makes a note; he returns and studies it again and again, and as a result, we have a typical picture of some phase of our city life.

But perhaps the most characteristic material Mr. Beal has used—that with which his name is most intimately connected—has to do with that beautiful region on either side of the Hudson, extending from the Highlands to Poughkeepsie. In this lovely land with its majestic river, the home of his family for years, Mr. Beal has found inspiration for many of his most definite successes. He has,

we might almost say, re-created the Hudson River School, if it were not for the fact that his work has only the quality of sincerity in common with those of earlier painters. For years this Central Hudson River Valley has been the subject of his study and his dreams. He has painted it, as it is today, in the spring, summer and winter; he has also dreamed into it the life of yesteryear,—the life of crinoline, of hoop skirt, and of pink hunting coat and horse and hound. It has been also his material for an American "Fête Champêtre."

Years ago, Mr. Beal spent much time on the sea; his summers were given over to cruising on the sound and its adjacent waters, and as a consequence, in these early years he painted many studies and pictures of the ocean. A year ago he returned to his early love: he spent the summer at Provincetown. The pictures of that year have mostly to do with the white houses and green elms of the town itself. This year he returned; but the pictures he brought back were very different; they had to do entirely with the life of the sea; they were conceived in a spirit large, elemental and classic; their color was rich, glowing and splendid. To many of us they seemed the most significant things he had done; but fine as is their undoubted achievement, the hope and promise they hold for the future seems almost more important.

Mahonri Young.

## PAINTINGS

- 1 Hauling the Nets
- 2 Storm King
- 3 Flight at Dawn
- 4 Sword Fisherman
- 5 Cliffs at Montauk
- 6 Fisherman's Hut
- 7 Center Ring
- 8 The Promenade

9 Road by the Sea

10 Marine

## WATER COLORS

1 Valley in Porto Rico

2 San Juan Road

3 In the Highlands

4 Cherry Blossoms

5 Three Trees

6 Afterglow

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ART GALLERIES

680 Fifth Avenue · New York

PAINTINGS by

Luks	Fantin
Prendergast	Zuloaga
du Bois	Tack
Courbet	Beal
Daumier	Sisley
Carrière	Sloan
Decamps	Myers
Toulouse Lautrec	Forain
Halpert	Ryder

Puvis de Chavannes

BRONZES by

Mahonri Young, La Chaise and Bourdelle

RARE ETCHINGS by

Whistler, Legros, Bauer, Zorn  
Muirhead Bone, Brangwyn  
and Sir Seymour Haden

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